

Barrington Stoke

YOUNG EDITORS FEEDBACK QUESTIONNAIRE

Title of book: _____

Name of the author: _____

1. Did you like the title of this book? If not, do you have any other suggestions?
2. Overall, what did you think of the book and why?
Great – what did you particularly like about the book?
Good but could be better – what would you change about the book?
OK – what would you change about the book?
Not Good – what was wrong with the book?
3. What did you think of the PLOT?
Was it interesting?
Was it believable?
Was it surprising?
Did it make sense?
4. What did you think of the CHARACTERS?
5. Were there any parts of the book that you found hard to understand? (Please give page numbers)
6. If there were parts of the book that were hard to understand, did this put you off reading further?
7. Were there any words in the book that you found hard to read?
8. If you were the editor of the book, what feedback would you give to the author?
(Please give page numbers if you want to refer to particular sections of the text)
9. What did you particularly like about the book?
10. What did you particularly dislike about the book?
11. Please tell us what happened in the book in your own words
12. Back-jacket blurbs help sell a book to readers. What back-jacket blurb would you write for this book? You may find it helpful to look at other books in your own collection or school library.
13. How would you design the cover of this book? Tell us in words or upload a drawing.

1. Did you like the title of this book? If not, do you have any other suggestions?

2. Overall, what did you think of the book and why?

Great – what did you particularly like about the book?

Good but could be better – what would you change about the book?

OK – what would you change about the book?

Not Good – what was wrong with the book?

3. What did you think of the PLOT?

Was it interesting?

Was it surprising?

Was it believable?

Did it make sense?

4. What did you think of the CHARACTERS?

5. Were there any parts of the book that you found hard to understand?
(Please give page numbers)

6. If there were parts of the book that were hard to understand, did this put you off reading further?

7. Were there any words in the book that you found hard to read?

8. If you were the editor of the book, what feedback would you give to the author?
(Please give page numbers if you want to refer to particular sections of the text)

9. What did you particularly like about the book?

10. What did you particularly dislike about the book?

11. Please tell us what happened in the book in your own words

12. Back-jacket blurbs help sell a book to readers. What back-jacket blurb would you write for this book? You may find it helpful to look at other books in your own collection or school library.

13. How would you design the cover of this book? Tell us in words or upload a drawing.